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Operatic & Dramatic Society

The Maid of the Mountains

The Intimate Theatre

22nd to 26th November 1977

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Enfield Light Operatic and Dramatic Society

presents

by permission of Emile Littler

THE MAID OF THE MOUNTAINS

Book by Frederick Lonsdale with revisions by Emile Littler.

Music by H. Fraser Simson, additional numbers by J. W. Tate.

Lyrics by Harry Graham, additional lyrics by F. Clifford Harris and Valentine.

at Gallie Fablographs

The Intimate Theatre, Palmers Green, N.13

on

Tuesday, 22nd to Saturday, 26th November, 1977

Senior Citizens' Night on Tuesday

Director:

Musical Director: GERRY DOWLING

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National Fund for Research into Crippling Diseases

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Mrs. B. Halsey, 13 Village Rd., Enfield for the crippled child

Space donated to Action Research by E. T. Paris, printer of this programme

Dear Friends and Patrons.

We look forward to presenting 'The Maid of The Mountains'. We believe that this Musical Play has not been played at this theatre before, which is most surprising as the story line is an improbable romp of Brigands, Love Affairs, Impersonations and all the incredulity and fun of a pre-war Hollywood Musical. The score is lyrical and you will recognise many of the tuneful melodies as old favourites which you may not have realised came from this show.

The presentation of this production comes within the Society's policy. which is to broaden our horizon and extend our range, giving opportunities where we can to encourage new talent and employ new directors and we have been lucky enough to engage the services of Laurie Beattie, who is widely regarded and he will be back to direct for us in November, 1978.

Our next show in April, 1978, will be 'Oh What A Lovely War', which again is another show which we do not think has been seen at this theatre before. If you enjoyed the film you will be enraptured by the play, as the general opinion seems to be that the play is better, but we hope you will come along and judge for yourself.

Our last production was 'Flappers and Flannels', and specially written for us. During a special Sunday evening show over £900 was raised for the Cheshire Homes Arnold House project and the Society were pleased to give their support to such a worthwhile charity.

May we thank our friends for their continued support through their associate membership, and we would welcome new members. We should also like to point out that Enfield Light Operatic and Dramatic Society is a recognised evening class and is supported by the Local Council. We are always on the look-out for new members, so if you can sing, dance, act or even make things (the rifles you see on the stage tonight were all made by one of our members) why not apply to ioin us. We can promise you many happy hours.

We thank you for coming and hope that you have an enjoyable evening.

For details of membership contact the secretary: Mrs. P. Brookman, 62 Hounsden Road, Winchmore Hill, N.21 360 3980

JONATHAN STEWARD (Chairman)

'The Maid of the Mountains' was first produced at Daly's Theatre, London, with a cast headed by Jose Collins in 1917, where it achieved the run of 1,352 performances. It was toured continuously for the next ten years and has been played in every country in the world. It was revived by Emile Littler at the London Coliseum in 1942, and subsequently toured for several years without a break, playing to business hitherto unprecedented.

THE MAID OF THE MOUNTAINS

CAST

Carlo (A Brigand)	(44)		BOB JURY
Beppo (A Brigand, in love with Teresa)			BRIAN BORTON
Pietro (A Brigand)			MIKE NORTH
Andrea (A Brigand)	de la	***	TONY BROOKMAN
Zacchi (A Brigand)	***		HOWARD WRIGHT
Tonio (A Brigand, husband of Vittoria)	is like	***	DALE RUBY
Teresa (The Maid of the Mountains)			SYLVIA DOWLING
Baldasarre (A Brigand Chief)	N 810	***	CARALOS DANDOLO
Angela (Daughter of General Malona)	-		GILLIAN JURY
Vittoria (Tonio's Wife)	***	***	ANNA TWILLEY
General Malona (Governor of Santo)			STAN GOLDIE
Crumpet (Attendant of General Malona)		***	HARRY DEAKIN
Mayor of Santo		***	TED KOTTMAN
Lieutenant Rugini (Officer in charge of D	evil's l	sland	TONY BROOKMAN
Gianetta (Lady-in-Waiting at the Palace)	11 10 1		CAROL FELL
Corporal Terroni (Warder of Devil's Island	d)		MIKE GILBERT
Young Girl	united to		MELANIE MOORE

Ladies and Gentlemen of the Chorus

PAMELA BROOKMAN, GLADYS GATHERGOOD, CLARE GREEN, ROSE GRIFFITHS, PAT KING, PEGGY KOTTMAN, DOREEN MAGEE, HELEN MIGNANO, MELANIE MOORE, SALLY PEARSON, BARBARA ROBERTSON, MARGARET WRIGHT, LES COOPER, MIKE GILBERT, JOHN HENDERSON, JIM HOLMES, ALF MOUSLEY, MIKE NORTH, HOWARD WRIGHT

ACT I	1117.00		***	-40	***	***	22.5	In the Mountains
ACT II		***	***	In	the Co	urtyard	of the	Governor's Palace
ACT III			100				***	On Devil's Island

There will be an interval of 10 minutes between each act

MUSICAL NUMBERS

ACT

1	Friends Have To Pa	rt		***	***	***		Men's C	Chorus
2	Live For Today			***	•••	Верро	and	Men's C	Chorus
3	My Life Is Love			Te	eresa,	Верро	and	Men's C	Chorus
4	Farewell	***	****	***	***	***	***		Teresa
5	Dividing The Spoil		Baldas	sarre, E	Верро	, Tonio	and	Men's C	Chorus
6	Finale Act I				***	Верро	and	Men's C	horus

ACT I

7	We're Gathered Here				Gian	etta, G	enera	and Me	en's Chorus
8	Love Will Find	A Wa	y	***	***		***		Teresa
9	Save Us		355	***				1777	Chorus
10	Dirty Work				***	118	***	Genera	and Tonio
11	A Paradise For	Two		***	***		227	Teresa	and Beppo
12	Husbands And	Wives			***		***	Vittoria	and Tonio
13	A Bachelor Gay		***	***	- 774	***		Верро	and Chorus
14	Finale Act II						Pri	ncipals :	and Chorus

ACT III

15	When Each Day	 ilsa n	10000			Chorus
16	Good People Gather Round	 ***	Te	resa,	General a	and Chorus
17	When You're In Love	Steel	MANY.		Teresa a	nd General
18	Over Here And Over There	 244			Vittoria	and Tonio
19	Finale Act III			P	rincipals	and Chorus



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1971-Music Hall

1972-Brigadoon

1972—Gilbert and Sullivan Concert

1972-The Boy Friend

1973—Oklahoma

1973-The Mikado

1974—The Pajama Game

1974-Salad Days

1975-Fiddler on the Roof

1975—How to Succeed in Business Without Really Trying

1976—Music Hall

1976-lolanthe

1977—Flappers and Flannels



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assisted b	У			••		 Brian Borton Les Cooper
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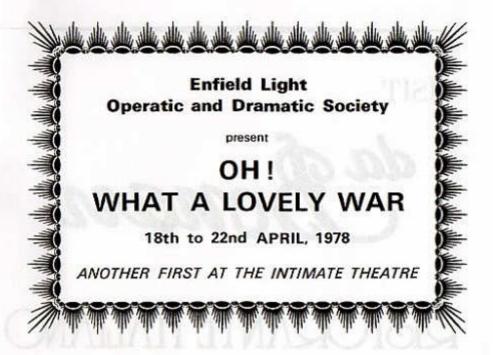
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